

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W.(1).

CATALOGUE
OF
THE IMPORTANT COLLECTION
OF
OLD ENGLISH AND OTHER
PEWTER

The Property of the late W. J. Fieldhouse, Esq.,
Austy Manor, Stratford-on-Avon C.B.E.,
(Sold by order of the Executors).

Day of Sale.

THURSDAY, THE 2ND OF MAY,

1929.

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CATALOGUE
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The Property of the late W. J. Fieldhouse, Esq., C.B.E.,
Austy Manor, Stratford-on-Avon
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COMPRISING A LARGE PORTION OF THE CELEBRATED
CHARBONNIER COLLECTION,

FOR SOME YEARS ON EXHIBITION AT THE TAUNTON CASTLE MUSEUM,
AND SUBSEQUENTLY ACQUIRED EN BLOC BY MR. FIELDHOUSE,

AND INCLUDING

CHALICES, FLAGONS, TANKARDS, MEASURES AND TAPPIT
HENS,

RARE CANDLESTICKS,

A FINE SERIES OF PLATES AND DISHES, ETC.,

ALSO

A SMALL COLLECTION OF VARIOUS PIECES,

The Property of Dr. P. Seymour Price.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On THURSDAY, MAY 2nd, 1929,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior.

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CATALOGUE
OF
THE IMPORTANT COLLECTION
OF
OLD ENGLISH AND OTHER
PEWTER.

THE PROPERTY OF
the late W. J. Fieldhouse, Esq., C.B.E.,
Austy Manor, near Stratford-on-Avon.

Comprising a large portion of the celebrated
CHARBONNIER COLLECTION,
for some years on exhibition at the Taunton Castle Museum and
subsequently acquired en bloc by Mr. Fieldhouse.

Thursday, May 2nd, 1929.

VARIOUS PIECES.

LOT

- 1 A circular Bowl, with moulded decoration on foot, $5\frac{3}{4}$ in. diam.; an Inkpot; three Egg Cups; a Castor; a Sifter; and an oval Box, containing twenty Church Tokens and a curious Inhaler 29

- 2 AN EARLY SPOON, with hexagonal bowl and slip top, *marked*, $6\frac{3}{4}$ in. long; and an Ampulla or Pilgrim's Bottle 2

* * The latter interesting object was found in the Thames and presented to the late owner by Mr. H. H. Cotterell.

- 3 A pair of Porringers, circular, with chased handles, $10\frac{3}{4}$ in. wide ; and another of similar type, plain, $9\frac{3}{4}$ in. 3
 * * Illustrated in the catalogue of the Charbonnier collection, Plate II.
- 4 A BLEEDING BOWL, with one pierced handle, dated 1679 ; and two others, similar 3
- 5 A Bleeding Bowl, of crude type, with single handle ; another Bowl, excavated ; and a finely decorated Porringer, $7\frac{3}{4}$ in. wide 3
 * * The last is illustrated in the catalogue of the Charbonnier collection, Plate II.
- 6 A Baptismal Bowl, plain design with reeded rim, 11in. diam. ; and another, $10\frac{1}{4}$ in. diam. 2
- 7 Another, dated 1807, $11\frac{1}{4}$ in. diam. ; and a smaller Bowl, $7\frac{7}{8}$ in. diam. 2
- 8 A pair of oval Soup Tureens and Covers, engraved with coronets, *London marks* 4
- 9 A rare Continental pewter Nef, 16in. long ; and a German stoneware Jug, with pewter lid, $10\frac{1}{2}$ in. 2
- 10 A set of three Sauceboats, *mark V and W* ; and three Continental Altar Cruets, 5in. high 6
- 11 A RARE SAUCER, or small Dish, plain, $6\frac{1}{2}$ in. ; and another, smaller, $4\frac{1}{3}$ in. diam. 2

SALT CELLARS.

- 12 Three Salt Cellars, of cup shape, with flat bowls and moulded bases, $3\frac{3}{4}$ in. to 4in. diam. 3
 * * For type, see H. H. Cotterell, "National Types of Old Pewter," fig. 173.
- 13 A pair, similar, $3\frac{7}{8}$ in. diam. 2

- 14 Another pair, slightly taller, *inscribed* E. C., $3\frac{3}{4}$ in. diam. 2
- 15 A pair of very small circular Salt Cellars, with rope edges, *marked*, $2\frac{7}{8}$ in. diam.; another, single, of similar type; a Continental example, octagonal; and another, very small 5
- 16 TWO RARE LATE STUART SALT CELLARS, spool shaped, with boldly fluted edges, *one marked* L. S. 2
- * * For type, *see* H. H. Cotterell, "National Types of Old Pewter," figs. 167 and 170 (a).

CHALICES, PATENS, ETC.

- 17 A Chalice, with bell-shaped bowl, on moulded stem and circular foot, $8\frac{1}{4}$ in. high; and another, similar 2
- * * For type, *see* H. H. Cotterell, "National Types of Old Pewter," fig. 120.
- 18 Three others, of similar type and period, $7\frac{3}{4}$ in. to $8\frac{1}{8}$ in. high 3
- 19 A CHALICE, with nearly hemispherical bowl, on short stem with circular base, $5\frac{1}{8}$ in. high
- 20 A SMALL CHALICE, very rare, with bucket-shaped bowl, on knopped stem with domed foot, $4\frac{3}{4}$ in. high
- 21 A VERY FINE AND RARE 17TH CENTURY CHALICE, with bucket-shaped bowl, on finely turned baluster stem with circular foot, $5\frac{7}{8}$ in. high
- * * Illustrated in the catalogue of the Charbonnier collection, Plate II, and is described as "One of the most important pieces of the series."

[*See* ILLUSTRATION.]

- 22 Four two-handled Cups, perhaps used for ecclesiastical purposes, various types, 6in., $6\frac{1}{4}$ in., $6\frac{1}{2}$ in., and 8in. high 4

- 23 AN EARLY PATEN, with plain narrow rim, $5\frac{3}{4}$ in. diam. ; and another, smaller, later, *maker's mark* I. B., $4\frac{1}{4}$ in. diam. 2
- 24 A FINE PATEN ON FOOT, with plain centre and moulded reeded rim, the rim of the foot similar, *by Thomas Bancks* ; also *marked* R. BANCKS, 10in. diam.
- 25 ANOTHER, the centre engraved with a conventional late Stuart flower, and the moulded rim with conventional ornament, on octagonal foot with rope-pattern outer border, and a stamped inner border, *maker's mark* W. H., $8\frac{1}{4}$ in. diam.

* * * From Bideford.

[See ILLUSTRATION.]

- 26 A STUART PATEN, engraved with conventional flowers within a narrow rim, $8\frac{1}{4}$ in. diam.

A VERY FINE COLLECTION OF FLAGONS

OF THE 17TH AND 18TH CENTURIES.

- 27 AN EARLY FLAGON, with slightly tapering body on broad base, and cap-shaped Cover, $12\frac{3}{4}$ in. high

* * * Illustrated in the catalogue of the Charbonnier collection, Plate I, No. 29.

For type, see H. H. Cotterell, "National Types of Old Pewter," fig. 101.

- 28 ANOTHER, of very similar type, with the embryo double volute thumbpiece, $12\frac{1}{2}$ in. high
- 29 ANOTHER, of similar type, smaller, the thumbpiece pierced with a heart-shaped device, 10in. high

- 30 ANOTHER, with moulded cap-shaped Cover, *mark : I. B. in a circle, and a lion rampant (thrice repeated), 9 $\frac{1}{4}$ in. high*

* * * From Kilve Church, Williton, Somerset.

Illustrated in the catalogue of the Charbonnier collection, Plate I, No. 31.

- 31 ANOTHER, of similar style, larger, *maker's mark F.S. with the sun in splendour in a circle, 12in. high*

- 32 A FINE FLAGON, with nearly cylindrical body, and with a slight pierced decoration on the front of the cover, and pierced thumbpiece, *12in. high*

- 33 ANOTHER, very similar, *12 $\frac{1}{4}$ in. high*

* * * From a church in Yorkshire.

- 34 A VERY FINE FLAGON, with thin cylindrical body, slightly domed cover with knob and erect thumbpiece, *maker's mark (twice repeated) C N, possibly that referred to in Christopher Markham, page 172, 14in. high*

* * * Illustrated in the catalogue of the Charbonnier collection, Plate I, No. 27.

For type, see H. H. Cotterell, "National Types of Old Pewter," fig. 38.

[See ILLUSTRATION.]

- 35 ANOTHER, of similar style, *13 $\frac{3}{4}$ in. high*

- 36 A FLAGON, of fine quality, with moulded domed cover and baluster knob (*thumbpiece missing*), *11in. high*

- 37 ANOTHER, with the double handle suggested, pierced thumbpiece, *12in. high*

- 38 A VERY FINE FLAGON, tall slender body, moulded domed cover, and double handle, *London*, and "Superfine hard metal" touches, *14 $\frac{3}{4}$ in. high*

* * * Illustrated in the catalogue of the Charbonnier collection, Plate III.

- 39 ANOTHER FINE AND RARE FLAGON, of similar type, $12\frac{3}{4}$ in. high

* * From Chawleigh, Devon.

Illustrated by an outline drawing in the Charbonnier collection catalogue, No. 26A.

- 40 A VERY FINE FLAGON, with lip and high-domed lid, the body inscribed "*The Gift of WILLIAM CHICHESTER and JOHN RICHARD, CHURCH WARDEN, 1748,*" $14\frac{1}{2}$ in. high

[See ILLUSTRATION.]

- 41 ANOTHER, of smaller size, suggested double handle, and large lip, 12in. high

- 42 AN EARLY FLAGON, *probably Irish*, the nearly straight body with lip and cap-shaped cover, with double volute thumb-piece, $12\frac{1}{2}$ in. high

- 43 ANOTHER FLAGON, with mouldings, and domed lid (*maker's touch indistinct*), $10\frac{1}{4}$ in. high

- 44 A JACOBITE FLAGON, of large size, inscribed "*The Loyal Society was Raised, 1717,*" $14\frac{3}{4}$ in. high

- 45 A PAIR OF VERY RARE "YORK" FLAGONS, with bulbous bodies, domed lids, and beautiful patina, *maker's mark* I H, $12\frac{1}{4}$ in. high

* * From a Somerset church.

[See ILLUSTRATION.]

- 46 ANOTHER, of similar style, $11\frac{1}{2}$ in. high

- 47 ANOTHER YORK FLAGON, but with longer lip to the last, $11\frac{1}{2}$ in. high

* * Mr. H. H. Cotterell, in his "*National Types of Old Pewter,*" knows of no more than ten of these flagons in existence.

- 48 A SCOTTISH FLAGON, of severe lines, flat cover, $9\frac{3}{4}$ in. *high*
- 49 A PAIR OF VERY FINE SCOTTISH FLAGONS AND A DISH, inscribed "BELONGING TO THE ASSOCIATE CONGREGATION, EDR. A.D. 1742," the flagons of the severe Scottish style, with double volute thumbpiece, *12in. high*, and the Dish with plain rim, *16in. diam.*; two other Dishes (*with the engraving possibly later*); also a deep Dish, inscribed "ASSO. CONGN. NO. LEITH, 1820, REV. J. H.," *12in. diam., by W. Scott* 6

[See ILLUSTRATION.]

- 50 Two Continental Flagons, with baluster bodies and heart-shaped covers, $13\frac{1}{4}$ in. *high, probably French* 2
- 51 Another, with chain handle, $14\frac{1}{4}$ in. *high, probably Swiss*; and a finely chased Jug, with Cover, $11\frac{1}{4}$ in. *high, Flemish* 2

TANKARDS.

(17TH AND 18TH CENTURIES.)

- 52 A RARE WILLIAM AND MARY TANKARD, with nearly flat cover, and embryo double volute thumbpiece, engraved with portraits of William and Mary beneath a crown, and with birds and formal foliage, *marks R.S., 6 $\frac{3}{8}$ in. high*

[See ILLUSTRATION.]

- 53 A FINE EARLY TANKARD, of plain design, with mouldings and flat cover, straight sides, *mark I.B., 7in. high*

[See ILLUSTRATION.]

- 54 ANOTHER, of very similar type, *7in. high*
- 55 AN EARLY GEORGIAN TANKARD, with domed cover and mouldings, *7in. high*
- 56 ANOTHER, of similar type, $7\frac{1}{4}$ in. *high*
- 57 ANOTHER, of similar type but smaller size, $6\frac{1}{4}$ in. *high*

- 58 Another, of similar type, with plainer thumbpiece, *mark* W.E. *with hourglass*, an erased inscription on the base, *7in. high*
- 59 Another, of similar type, *mark* I.H., *7 $\frac{3}{8}$ in. high*
- 60 A late Georgian Tankard, with baluster body and domed cover, *mark* I. & H., *London*, *7 $\frac{3}{4}$ in. high*
- 61 Two Rowing Tankards, "Trinity Hall Boat Club Four oar'd Race, 27th Nov., 1851," and "S. John's College Quad Fours, Dec. 1851," both engraved also with the names of the respective crews, *8in. high* 2
- 62 A CURIOUS LIDLESS TANKARD, with moulded body tapering upwards, inscribed "*Richard Coleman in . . . 1687*," *6 $\frac{1}{2}$ in. high*

A REMARKABLE SERIES OF MEASURES.

- 63 AN EARLY MEASURE, of the Channel Islands type, *probably 16th Century*, with flat cover and twin acorn thumbpiece, *mark* R.B. *in very early lettering*, *5 $\frac{7}{8}$ in. high*
- 64 AN EXTREMELY RARE MEASURE, *probably 16th Century*, with wedge thumbpiece, and but slightly shaped body, *mark* A M *with devices*, *thrice repeated*, *5 $\frac{1}{2}$ in. high*

* * Not more than about half a dozen examples of the wedge thumbpiece are known.

[See ILLUSTRATION.]

- 65 A small baluster Measure, with ball thumbpiece, *4in. high*
- 66 THREE VERY SMALL MEASURES, of baluster type, with double volute thumbpieces, *3in.*, *3 $\frac{1}{8}$ in.*, and *3 $\frac{3}{4}$ in. high* 3

- 67 A RARE GALLON MEASURE, finely made, with double volute thumbpiece, *mark w —, in serrated indent, 13 $\frac{3}{8}$ in. high*
- 68 AN EXTREMELY RARE HALF-GALLON MEASURE, with more pronounced neck than the last, otherwise very similar, *mark probably A.S., 10 $\frac{3}{4}$ in. high, very fine*

[See ILLUSTRATION.]

- 69 A FINE SERIES OF FIVE BALUSTER MEASURES, with double volute thumbpieces, *8in., 6 $\frac{1}{4}$ in., 5 $\frac{1}{4}$ in., 4 $\frac{1}{4}$ in., and 2 $\frac{3}{4}$ in. high, the largest marked A.I., the smallest C.L., and a very rare size* 5

[See ILLUSTRATION OF THE SMALLEST.]

- 70 Two others, with initials on the lids, I.H., and I.F.E., both with double volute thumbpieces, *5 $\frac{7}{8}$ in. and 4 $\frac{3}{4}$ in. high* 2
- 71 Two others, similar, *6in. and 5in. high* 2
- 72 AN EXTREMELY FINE GALLON MEASURE, of baluster form, with bud thumbpiece, *mark N.R., 1679 (or 1769), 13 $\frac{3}{8}$ in. high*
- 73 A smaller Measure, with similar thumbpiece, *8 $\frac{1}{4}$ in. high ; and two others, also similar, 6in. and 5 $\frac{1}{4}$ in. high* 3
- 74 Two small Measures, with bud thumbpiece, one with dark patina, *4 $\frac{1}{8}$ in. and 3 $\frac{1}{2}$ in. high* 2
- 75 A small baluster Measure, with bud thumbpiece, and marks on the lid, *3 $\frac{3}{4}$ in. high*
- 76 ANOTHER RARE GALLON MEASURE, of baluster form with hammer-head thumbpiece, *marked, 12 $\frac{7}{8}$ in. high*
- * * The hammer-head thumbpiece is very rare and early.
- 77 A SMALLER MEASURE, with hammer-head thumbpiece, *mark W E. 16—, 8 $\frac{3}{8}$ in. high*

- 78 A VERY FINE SET OF SEVEN IRISH HAYSTACK MEASURES, inscribed "GALLON," " $\frac{1}{2}$ -GALLON," "QUART," "PINT," " $\frac{1}{2}$ -PINT," "NOGGIN," " $\frac{1}{2}$ -NOGGIN," the first six with the mark of "AUSTEN & SON, CORK, 94 NORTH MAIN STREET," *the last with another mark, 11 $\frac{7}{8}$ in. to 3in. high* 7

* * A noggin equals one quarter of an English pint.

- 79 An Irish small baluster Measure of the type with no handle, *marked, 2 $\frac{5}{8}$ in. high*
- 80 Two reeded Pint Measures, *one inscribed "J. Lambourn," 3 $\frac{1}{2}$ in. ; and another, all of beaker shape, 3in. high* 3
- 81 Two small lidless Measures of Channel Islands type, *4 $\frac{1}{2}$ in. and 3 $\frac{3}{4}$ in. high*
- 82 A LIDLESS GALLON MEASURE, possibly Irish, with lip, inscribed "IMPERIAL GALLON," *10in. high*
- 83 A set of three Measures, of tankard shape, with the initials T.E.G., *6 $\frac{1}{2}$ in., 5in., and 4in. high ; and two others* 5
- 84 A pair of Measures, with waisted bodies, *6 $\frac{1}{2}$ in. high* 2

A FINE SERIES OF TAPPIT HENS.

- 85 A FINE SCOTTISH TAPPIT HEN, with flat uncrested top, Scottish pint size, *11 $\frac{1}{2}$ in. high*

* * A Scottish pint is equal to three English pints.

[See ILLUSTRATION.]

- 86 ANOTHER, similar, the lid scratched with the initials H.C., *11 $\frac{1}{8}$ in. high*
- 87 ANOTHER, similar size, *10 $\frac{3}{4}$ in. high*
- 88 ANOTHER, similar, the lid with the initials A.C., *11 $\frac{3}{8}$ in. high*

- 89 ANOTHER, similar, the lid inscribed W.I.R., 11*in. high*
- 90 ANOTHER, of the same type, chopin size, the lid inscribed M.B., $8\frac{3}{4}$ *in. high*

* * A chopin equals one and a-half English pints.

- 91 ANOTHER, similar type, half-chopin size, $6\frac{3}{4}$ *in. high*
- 92 A VERY RARE HALF-MUTCHKIN TAPPIT HEN, of similar type, $4\frac{5}{8}$ *in. high*

* * A mutchkin equals three English gills.

[See ILLUSTRATION.]

- 93 A RARE CRESTED TAPPIT HEN, Scottish pint size, inscribed on the lip W WEP, $11\frac{7}{8}$ *in. high*

* * Illustrated by an outline drawing in the catalogue of the Charbonnier collection, page 18.

[See ILLUSTRATION.]

- 94 ANOTHER, of the same size and type, $12\frac{1}{4}$ *in. high*
- 95 ANOTHER, of the same type, chopin size, inscribed on the lid A.W.B., $9\frac{1}{4}$ *in. high*

* * A note in the Charbonnier collection catalogue, sent by Mr. E. Swanwick, of Milverton, a collector of pewter, reads as follows : “ Tappit Hens were never, as is often said, used for beer, but were originally for claret and red wines which came into Scotland during Queen Mary and James VI.’s time, and I believe down to the Georgian era, duty free, and were the great national drink before whisky. Good pewter is the only metal which will retain an acid wine overnight without injury to the wine from metallic poison. When the duty was put on these wines whisky came into vogue as the national beverage.”

RARE CANDLESTICKS.

- 96 AN EARLY PRICKET CANDLESTICK, with very finely turned stem and moulded bowl and base, *probably Continental*, $10\frac{1}{4}$ in. *high*

- 97 A VERY FINE LATE STUART CANDLESTICK, with square classic column, fluted, on skirted base with moulded square foot, $9\frac{3}{4}$ in. *high*

* * Illustrated by an outline drawing in the catalogue of the Charbonnier collection, page 22, No. 13. Illustrated in "The Connoisseur," Vol. IX., page 117. A similar candlestick, but with cylindrical column, is illustrated from the Carvick Webster collection, in H. H. Cotterell, "National Types of Old Pewter."

[See ILLUSTRATION.]

- 98 ANOTHER, with reeded circular column, with skirted base, on octagonal foot, with reeded edges, $7\frac{1}{8}$ in. *high*

- 99 A PAIR OF EXTREMELY FINE LATE STUART CANDLESTICKS, of similar type to the last, the base engraved with formal designs and with rope-pattern borders, the sconces inscribed T.C.L., $7\frac{1}{2}$ in. *high* 2

[See ILLUSTRATION.]

- 100 ANOTHER, with horizontally fluted column, otherwise of similar design, $7\frac{1}{2}$ in. *high*, *marked on the sconce*

* * Illustrated by an outline drawing in the catalogue of the Charbonnier collection, page 22, No. 132A. Illustrated in "The Connoisseur," Vol. IX., page 118. A candlestick almost identical from the Walter Churcher collection is illustrated in H. H. Cotterell, "National Types of Old Pewter," fig. 156.

- 101 ANOTHER, of similar type, smaller, $6\frac{3}{4}$ in. *high*

- 102 A SUPERB LATE STUART CANDLESTICK, of extreme rarity, with heavily moulded bulbous column and bucket-shaped scone, on octagonal foot chased with fleurs de lis and with serrated rim, *mark* —13, $7\frac{1}{4}$ *in. high*

* * A candlestick almost similar, from the De Navarro collection, is reproduced, fig. 158, in H. H. Cotterell, "National Types of Old Pewter," wherein he says: "This latest type of Jacobean candlestick, which would seem to represent the zenith of the pewterer's art, is also one of extreme rarity, for not more than half a dozen are known to have come down to our time."

[See ILLUSTRATION.]

- 103 A pair of late Georgian baluster Candlesticks, with beaded edges, *10in. high* 2
- 104 A pair of Italian Altar Candlesticks, pricket type on baluster columns, with finely chased triangular bases, *26in. high* 2
- 105 A pair of Altar Candlesticks, possibly Italian, of curious, design, with long cylindrical columns horizontally reeded, on wide flat circular bases with decorated edges $24\frac{1}{2}$ *in. high* 2
- 106 Another pair, smaller, of similar type, $20\frac{3}{4}$ *in. high* 2

A MAGNIFICENT SERIES OF PLATES AND DISHES

(PRINCIPALLY OF THE 17TH AND 18TH CENTURIES.)

- 107 A SET OF SIX "MERRY MAN" PLATES, inscribed:

1. *What is a Merry Man*
2. *Let him do what he cann*
3. *To Entertain his Guests*
4. *With Wine and Merry Jest*
5. *But if his Wife does frown*
6. *All merriment goes down.*

London marks, four dated 1785, 9in. diam.

6

* * Charbonnier collection, Nos. 287–292.

- 108 A SET OF SIX PLATES, the rims engraved with a crest, *by Henry Maxted*, $9\frac{3}{4}$ in. diam. 6
- 109 FOUR OTHERS, of similar type, engraved with crests, *one with mark of Jonas Durand, Warden of the Pewterers' Company*, $9\frac{3}{4}$ in. diam. 4
- 110 A Plate, the rim inscribed "*A. Cooper, Fleece & Sun, Threadneedle St.*," $9\frac{3}{4}$ in.; and three others (various), *about 9in. diam.* 4
- 111 A set of three fine Plates, with plain rims, *London marks*, 9 in. and $9\frac{1}{4}$ in.; and two others, one with initials *W.G.A.* 5
- 112 A set of four fine Plates, plain, $9\frac{1}{2}$ in. diam. 4
- 113 A pair of large Plates, *Continental*, $11\frac{3}{4}$ in. diam.; and another pair, *London*, $10\frac{3}{4}$ in. 4
- 114 A pair of choice Plates, with reeded rims, $9\frac{1}{2}$ in. diam. 2
- 115 A PAIR OF LATE STUART PLATES, engraved with a bird and fabulous beast, foliage, etc., within "wiggled" design border, *mark of "I KIRTON IN LONDON,"* $8\frac{1}{3}$ in. diam. 4
- 116 An early Plate, *dated on the back 1707*, with narrow reeded rim, $9\frac{1}{4}$ in. diam.
- 117 A rare deep Plate, with narrow rim, $7\frac{1}{4}$ in. diam.; another larger, *mark of Robert Hutchinson*, $10\frac{3}{8}$ in. diam.; and two Plates, the insides of Hot-Water Dishes, $8\frac{1}{4}$ in. diam. 4
- 118 A CONTINENTAL CIRCULAR PLATE, flat, beautifully engraved with armorials, quaint animals, etc., on the broad rim, $9\frac{3}{4}$ in. diam.; and a Trencher, of plain design, *London mark*, 11 in. diam. 2
- 119 A RARE STUART SMALL CIRCULAR DISH, with an engraved tulip design, $11\frac{1}{4}$ in. diam.

* * Illustrated in the catalogue of the Charbonnier collection, Plate III.

- 120 A pair of fine Dishes, each engraved with a coronet, 18in. diam. ; and a Plate, also with a coronet, 9 $\frac{1}{4}$ in. diam. 3
- 121 A PAIR OF FINE DISHES, with single reeded rims, 8 $\frac{1}{4}$ in. diam.,
Tiverton mark 2
- 122 Another pair, with reeded rims, 18in. diam. 2
- 123 A LATE STUART DISH, with double reeded rim and wide border, probably a Bristol piece, stamped with the arms of the Pewterers' Company, 18 $\frac{1}{4}$ in. diam.
- 124 ANOTHER, of similar type, 18 $\frac{1}{4}$ in. diam.
- 125 ANOTHER, with fine reeded rim, 20 $\frac{1}{4}$ in. diam.
- 126 TWO DISHES, with different rims but similar mark, R.C.,
17in. and 18 $\frac{1}{4}$ in. diam. 2
- 127 A FINE DISH, with reeded rim, 17in. diam. ; and another, smaller, 15 $\frac{1}{8}$ in. diam. 2
- 128 A large Dish, with single reeded rim, 20 $\frac{1}{4}$ in. diam.
- 129 ANOTHER FINE DISH, with reeded edge, inscribed on the back "*Mary Luffe,*" maker, *R. Dawe of Exeter,* 21 $\frac{1}{4}$ in. diam.
- 130 ANOTHER, with wide rim, probably a Bristol piece, stamped with the arms of the Pewterers' Company, 18in. diam.
- 131 ANOTHER, with very finely reeded rim, 20in. diam.
- 132 Another, mark of *Nehemiah Cloudesley*, 20in. diam.
- 133 Another, with double reeded rim, 20 $\frac{1}{4}$ in. diam. ; and another, later, the rim with the initials I F, A C, W P, R P, E P, London mark, 20 $\frac{1}{4}$ in. diam. 2
- 134 TWO DISHES, with single reeded rims, London marks, 20 $\frac{1}{4}$ in. and 18in. diam. 2
- 135 A Dish, with plain rim ; and another, smaller, with London marks, 16 $\frac{1}{8}$ in. and 13 $\frac{1}{4}$ in. diam. 2

- 136 AN EXTREMELY RARE SERIES OF FIFTEEN WELSH DISHES,
circular, with no decoration, $16\frac{1}{2}$ in. diam. 15
- 137 Another, larger, 18in. diam.
- 138 A CURIOUS DEEP DISH, *probably early*, mark R B, $13\frac{1}{2}$ in. diam. ;
and another, $14\frac{1}{2}$ in. diam. 2
- 139 THREE DEEP DISHES, *one dated 1792*, $17\frac{3}{4}$ in. and $16\frac{1}{4}$ in. and
 16 in. diam. 3
- 140 A large deep Dish, with single reeded edge, $22\frac{1}{4}$ in. diam.
- 141 ANOTHER, with reeded edge, saucer-shaped, $21\frac{3}{4}$ in. diam.
- 142 A DISH, with reeded edge, *dated 1690*, $18\frac{1}{4}$ in. diam.
- 143 A SERIES OF SIX FINE DATED DISHES, all with single reeded
rims, *dated 1735* (18in.), 1742 ($16\frac{1}{4}$ in.), 1759 ($20\frac{1}{4}$ in.),
1776 (19in.), 1778 (19in.), and 1792 ($16\frac{1}{2}$ in.), *very fine* 6
- 144 AN EARLY DISH, with wide border and double reeded rim,
mark of John Cave, $14\frac{3}{4}$ in. diam.
- 145 A FINE EARLY DISH, with wide rim, $14\frac{3}{4}$ in. diam.
- 146 ANOTHER, of similar type, $13\frac{1}{2}$ in. diam.
- 147 TWO OTHERS, one with the initials A.H. on the rim, the other
I.I.H., $17\frac{3}{4}$ in. and $14\frac{3}{4}$ in. diam. 2
- 148 ANOTHER, of large size, $19\frac{3}{4}$ in. diam.
- 149 A VERY RARE STUART DISH, with saucer-shaped centre, the
rim engraved with a coat-of-arms and three devices of
birds and animals, and *dated 1660*, $16\frac{1}{4}$ in. diam.
- [See ILLUSTRATION.]
- 150 A FINE SCOTTISH OFFERTORY PLATE, with reeded rim, and
a large raised ring in the centre, *maker's mark I.B.*, $18\frac{1}{2}$ in.
diam.
- [See ILLUSTRATION.]

- 151 A FINE STUART DISH, of large size, with wide rim, *possibly by Startupp Jackson, 22in. diam.*

* * * One of the earliest marks in the London touchplates, touch 11.

- 152 A SUPERB STUART DISH, of very large size, the wide rim engraved with three armorial devices: a coat-of-arms, and two crests in foliage mantling, $24\frac{1}{2}$ in. diam., mark T.V. in a shield with star

- 153 ANOTHER EXCEPTIONAL STUART DISH, with wide border and reeded edge, engraved with a coat-of-arms in foliage mantling, $24\frac{1}{2}$ in. diam., mark W.W. in a heart-shaped shield

[See ILLUSTRATION.]

- 154 A REMARKABLE DISH, embossed with concentric fluted design, the centre engraved with S. George and the Dragon within "wriggled" work borders, $15\frac{1}{4}$ in. diam.

* * * Illustrated in the catalogue of the Charbonnier collection, Plate II.

- 155 A Dish, presumably with later engraving, in the Stuart manner, $18\frac{1}{4}$ in. diam.

- 156 A RARE 17TH CENTURY ROSE-WATER DISH, with narrow rim, the centre with a raised boss chased with a figure playing on a harp and riding on a dolphin, $17\frac{3}{4}$ in. diam., marked

* * * Illustrated in the catalogue of the Charbonnier collection, Plate IV, No. 243.

- 157 ANOTHER, the centre with the Arms of Charles I. in enamel, $17\frac{1}{2}$ in. diam.

* * * Illustrated in the catalogue of the Charbonnier collection, Plate IV., No. 242.

- 158 ANOTHER ALMS DISH, similar type, 18in. diam.

- 159 AN EARLY FRENCH ROSE-WATER DISH, by François Briot, finely designed with mythological and classical figures in panels and formal Renaissance designs, 18in. diam., in case

The Property of Dr. P. Seymour Price.

- 160 A Guild Flagon, of the Handworkers of Becken, engraved with the names of the officers of the Guild, and *dated* 1656, figures at each side, *German*, 16 $\frac{1}{4}$ *in. high*
- 161 A cylindrical Flagon, with large ball thumbpiece, inscribed "*Hans Peter Rath, 1773,*" *German*, 12 $\frac{3}{4}$ *in. high*; and two Channel Islands Measures, with heart-shaped Covers, 6 $\frac{3}{4}$ *in. and* 8 $\frac{1}{2}$ *in. high* 3
- 162 A pair of choice Bowls, of plain design, *British early 18th Century*, 6 $\frac{1}{4}$ *in. diam.* 2
- 163 A Caudle Cup and Saucer, with two handles of scroll design, 7 $\frac{3}{4}$ *in. wide*; and another, 5*in. wide*, both probably *Continental* 4
- 164 A pair of rare Salt Cellars, with shallow, circular bowls, on moulded spreading bases, *Continental, late 17th Century*, 2 $\frac{1}{4}$ *in. high* 2
- 165 A Candlestick, of Adam design, 9 $\frac{1}{2}$ *in. high*, *late 18th Century*; two Milk Jugs, a Salt Cellar, a small Cup, and a Flask, *19th Century* 6
- 166 A Food Vessel, of kettle-shape, with Cover, and swing handle, *mark of Wismar*; and an octagonal Food Carrier, with engraved panels, 12*in. high* 3
- 167 A pair of Plates, *mark of William Fasson, London*, 12 $\frac{1}{4}$ *in. diam.*; another, *also bearing the London marks*, 13 $\frac{1}{4}$ *in.*; and an oval Dish, 18 $\frac{1}{2}$ *in. wide* 4
- 168 A deep Dish, 14 $\frac{1}{2}$ *in. diam.*; a large circular Dish, 16 $\frac{1}{2}$ *in. diam.*; and three others, *one in very fine condition*, 13 $\frac{1}{2}$ *in. and* 15*in. (2) diam., mostly 18th Century* 5

END OF SALE.

SOTHEBY & Co.'s
SALE OF
OLD ENGLISH AND OTHER
PEWTER.

The Property of
the late W. F. Fieldhouse, Esq., C.B.E.

MAY 2nd, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Fynde	...	...	3 0 0	34	Munro	...	...	26 0 0
2	Cotterell	...	...	3 0 0	35	McNaughton	...	...	28 0 0
3	Kimbell	...	...	1 15 0	36	Halsey	...	...	5 0 0
4	Kimbell	...	...	8 0 0	37	Whitehead	...	...	12 0 0
5	Munday	...	...	3 0 0	38	Neilson	...	...	22 0 0
6	Fenton	...	...	4 15 0	39	Sherwood	...	...	20 0 0
7	Cotterell	...	...	4 15 0	40	Kimbell	...	...	18 10 0
8	Shenker	...	...	3 5 0	41	Rowe	...	...	8 10 0
9	Ewing	...	...	20 0 0	42	Ewing	...	...	15 10 0
10	Shenker	...	...	2 15 0	43	Whitehead	...	...	6 10 0
11	Cotterell	...	...	15 0 0	44	Wright	...	...	22 0 0
12	Fenton	...	...	4 0 0	45	Fynde	...	...	68 0 0
13	Casimir	...	...	3 5 0	46	Humphreys	...	...	27 0 0
14	Sutherland-				47	Humphreys	...	...	26 0 0
	Graeme	4	5	0	48	Smith, F. J.	...	...	8 0 0
15	Shenker	...	...	4 10 0	49	Munro	...	...	48 0 0
16	Yeates	...	...	25 0 0	50	Wright	...	...	14 0 0
17	Casimir	...	...	3 15 0	51	Nyburg	...	...	4 10 0
18	Justice	...	...	4 10 0	52	Long	...	...	31 0 0
19	Preston	...	...	2 0 0	53	Nyburg	...	...	35 0 0
20	Preston	...	...	3 5 0	54	Nyburg	...	...	28 0 0
21	Halsey	...	...	10 10 0	55	Ames	...	...	8 10 0
22	Neate	...	...	4 0 0	56	Ames	...	...	8 10 0
23	Shenker	...	...	3 5 0	57	Ames	...	...	8 10 0
24	Knight	...	...	8 15 0	58	Nyburg	...	...	6 10 0
25	Neilson	...	...	20 0 0	59	Trevor	...	...	6 10 0
26	McNaughton	...	...	7 5 0	60	Walker	...	...	2 15 0
27	Phelps	...	...	29 10 0	61	Lee	...	...	2 0 0
28	Clive	...	...	31 0 0	62	Cotterell	...	...	24 0 0
29	Purvis	...	...	18 10 0	63	Cotterell	...	...	15 0 0
30	Phelps	...	...	22 0 0	64	Abbots	...	...	12 0 0
31	Tait	...	...	25 0 0	65	Walker	...	...	1 10 0
32	Baker	...	...	29 0 0	66	Smith, F. J.	...	...	5 10 0
33	Phelps	...	...	16 0 0	67	Purvis	...	...	15 0 0

LOT			£	s.	d.	LOT			£	s.	d.
68	Richardson	...	41	0	0	119	Sherwood	...	6	10	0
69	Wright	...	20	0	0	120	Fynde	...	5	10	0
70	Sutherland-					121	Kimbell	...	6	15	0
	Graeme		4	0	0	122	Nyburg	...	7	10	0
71	Munday	...	3	0	0	123	Elphinstone	...	6	10	0
72	Phelps	...	22	0	0	124	Elphinstone	...	5	10	0
73	Wright	...	12	0	0	125	Walker	...	5	10	0
74	Justice	...	5	10	0	126	Fynde	...	5	5	0
75	Cotterell	...	3	0	0	127	Fisher	...	8	10	0
76	Berkeley	...	35	0	0	128	Fenton	...	4	10	0
77	Hancox	...	2	5	0	129	Kimbell	...	4	10	0
78	Wright	...	28	0	0	130	Might	...	7	10	0
79	Justice	...		10	0	131	Kimbell	...	5	0	0
80	Munday	...	1	1	0	132	Underhill	...	4	15	0
81	Fenton	...	1	10	0	133	Nyburg	...	5	10	0
82	Amor	...	7	10	0	134	Nyburg	...	7	0	0
83	Underhill, Rev	...	2	5	0	135	Nyburg	...	3	0	0
84	Shenker	...	1	2	0	136	Moffat	...	26	0	0
85	Justice	...	13	0	0	137	Nyburg	...	1	10	0
86	Fenton	...	11	0	0	138	Neilson	...	6	10	0
87	Wright	...	10	10	0	139	Fynde	...	7	10	0
88	Wright	...	11	0	0	140	Fenton	...	3	0	0
89	Cotterell	...	8	0	0	141	Kimbell	...	3	5	0
90	Fenton	...	8	0	0	142	Sherwood	...	5	10	0
91	Brown, J. P.	...	8	0	0	143	Kimbell	...	15	10	0
92	Brown, J. P.	...	3	10	0	144	Munday	...	6	5	0
93	Wright	...	11	0	0	145	Munday	...	5	10	0
94	Walker	...	8	0	0	146	Munday	...	4	15	0
95	Wright	...	5	10	0	147	Whitehead	...	9	10	0
96	Cotterell	...	6	0	0	148	Kimbell	...	8	10	0
97	Fieldhouse, E. F.	52	0	0		149	Bedford	...	9	0	0
98	Long	...	25	0	0	150	Tait	...	14	0	0
99	Kimbell	...	65	0	0	151	Kinderman	...	12	10	0
100	Kimbell	...	26	0	0	152	Kinderman	...	30	0	0
101	Yeates	...	29	0	0	153	Kinderman	...	30	0	0
102	Cotterell	...	50	0	0	154	Nyburg	...	12	0	0
103	Sutherland-					155	Nyburg	...	5	10	0
	Graeme		3	0	0	156	Gale	...	80	0	0
104	Nyburg	...	7	10	0	157	Cotterell	...	100	0	0
105	Wright	...	40	0	0	158	Nyburg	...	100	0	0
106	Wright	...	50	0	0	159	Booker	...	20	0	0
107	Wright	...	40	0	0	160	Nyburg	...	6	10	0
108	Wright	...	10	0	0	161	Nyburg	...	5	5	0
109	Nyburg	...	4	0	0	162	Underhill	...	1	5	0
110	Cotterell	...	2	10	0	163	Nyburg	...	1	0	0
111	Neate	...	3	10	0	164	Fenton	...	3	5	0
112	Underhill	...	2	15	0	165	Wright	...	6	0	0
113	Munday	...	2	15	0	166	Nyburg	...	4	0	0
114	Cotterell	...	6	0	0	167	Kimbell	...	3	5	0
115	Clive	...	8	10	0	168	Fenton	...	3	15	0
116	Cotterell	...	4	0	0						
117	Clive	...	4	0	0						
118	Shenker	...	8	0	0						
									Total	£2,318	9 0

LIBRARY M. M. A.

MAY 16 1929

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c.,
at 1 per cent. with a minimum fee

In London	..	..	..	..	£5	5	0
In the Country	..	..	..	..	£10	10	0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by
Auction, at a fee

In London	..	..	..	..	£2	2	0
In the Country	..	..	..	..	£3	3	0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	..	..	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	..	..	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
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<i>Fridays</i>	The Bazaar.
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<i>Saturdays</i>	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;
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and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;
London Mercury and Pantheon.

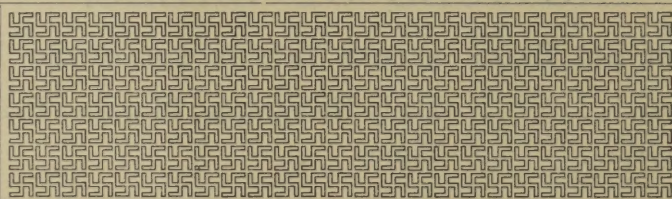
B. FOREIGN.

Journal des Arts (Paris).	Chicago Daily News.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Français.	New York Evening Post.
American Art News.	Boston Evening Transcript.
International Studio.	

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